

MERCEDES GÓMEZ, Mexico City.

She studied with Judith Flores Alatorre at the National Conservatory of Music in Mexico City, as well as with Urszula Mazurek, Marjorie Tyre, Marian Shaffer, Mimi Allen in the USA and Nicanor Zabaleta in Spain.

She has been harpist for the State of México Symphony Orchestra, *Orquesta Sinfónica del Palacio de Minería* and OFUNAM orchestra. She has premiered and recorded several Latin American pieces and harp concertos dedicated to her. She compiled Mexican folk music from Veracruz: HARP CHILPACHOLE with Marian Shaffer and Octavio Vega.

She was Artist-In-Residence at UC Davis, California (1999 and 2020) and in Banff Center for the Arts in 2005. Since 1999, she formed SONDOS, -harp duo- with Janet Paulus.

She has recorded as soloist, with *Sondos, harp duo* (with Janet Paulus) and with *Tierra Mestiza Ensemble* (Gerardo Tamez, Carlos García, Teodoro Gálvez and M. Gómez: "ZARPA AL AZAR", "GAUGUIN", "ALMÍBAR", "RAMAS", "CARNAVAL", "IDA y VUELTA", "ARPEO", "FOLÍA Y SON", "DOS DALIAS" and "3 CONCERTOS" by Samuel Zyman.

One of her plays, DE LA OREJA AL CORAZÓN (for puppets, musicians and actors) was premiered in 2006 at the *Festival Música y Escena*, presented in Mexican theaters and at the Goodman Theater in Chicago.

She received her Master in Music at the Stockholm Royal College in Sweden in 2011.

She is currently Harp Teacher at the National Conservatory of Music in Mexico City.

The National Institute of Fine Arts gave her two prizes designed for art teachers after academic achievements and pedagogical work.

In 2021 she presented her play PANTEÓN DE FIESTA under Emmanuel Marquez theater production with music from Gerardo Tamez and the *Tierra Mestiza Ensemble*, thanks to a grant from *Efimúscas* program in Mexico City, Quintana Roo and Zacatecas.

The theater version of her book ODONIR Y LOS RATONES (Odonir and the mice) was premiered at Urtext Festival in December 2021 with music from Kevin Martin.

She received her Musicology Doctoral Degree at the *Universidad Complutense de Madrid* in Spain in 2022.

She was invited to perform DOS DALIAS, concerto for two harps, guitar and string orchestra at the 14th World Harp Congress in Cardiff, Wales, together with Argentinian harpist Lucrecia Jancsa (July 2022).